



Course Description

RTV3408 | Ethics & Research for Non-Fiction Scripts | 3.00 credits

In this upper division course, students will learn research methods applicable to documentary production.

Prerequisites: FIL2131 and RTV2300.

Course Competencies

Competency 1: The student will learn to apply non-fiction research methods by:

1. Identifying the information relevant to the research of a non-fiction media
2. Developing research strategies
3. Identifying the source/message relationship and how it affects credibility

Competency 2: The student will employ ethical solutions for non-fiction research by:

1. Analyzing problems from an ethical standpoint
2. Incorporating values consistent with ethical practices into problem-solving
3. Integrating strategies of negotiation

Competency 3: The student will identify the social, cultural, and environmental responsibilities of the non-fiction producer by:

1. Developing an awareness of social, cultural, and environmental issues
2. Analyzing social, cultural, and environmental factors that shape non-fiction media
3. Incorporating social, cultural, and environmental values into the non-fiction media

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Use quantitative analytical skills to evaluate and process numerical data
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate knowledge of diverse cultures, including global and historical perspectives
- Create strategies that can be used to fulfill personal, civic, and social responsibilities
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities